

Kurt Liedwart **– Curriculum Vitæ**

Born: Moscow, Russia, 1977.

Lives and works in Moscow, Russia.

Passport name: Vladimir Kudryavtsev

toneditions.info

kurtliedwart.toneditions.info

setkadesign.com

Kurt Liedwart is an electronic musician, mastering engineer, graphic designer and curator with a music career that spans over 20 years. Working across an eclectic set of aesthetic investigations, Liedwart's work is guided by his interests in exploring intersections of ambient, dub techno, techno, electroacoustic music as well as digital visual art. His work uses analog and digital sound synthesis as the main instruments in his studio which also became a recording instrument that he passionately explores. His music is engaged with creating ambient soundscapes with numerous little melodies and details and sometimes present laid back rhythms aiming at making beautiful music to explore feelings and moods through sound, taking listeners along the journey. In his dub techno and techno music he adds minimalist pulse, methodically addictive beat, stacked-tone maximalism, spatial drone and arrhythmic chords.

As a curator, Liedwart focuses on creating opportunities for artists and audience to build bridges that help to get rid of abyss that separates them. This began in 2008 when he launched Mikroton Recordings with its sub-labels Mikroton Digital, Laminar and MIDI2 with a focus on limited edition releases on CDs, LPs and cassettes by a wide range of world renowned sound artists, composers and producers working in a broad range of musical genres from post-jazzy improvised music, which sometimes tries to mimic electronic timbres, and crossover blends of jazz, post-rock, improv and electronica to ambient and minimal electronica. Since its launch Mikroton has published over 90 editions and has received positive critical acclaim internationally. In 2013–2019 he used to organize Mikroton Live, a series of concerts dedicated to presenting time-based work by emerging and established artists engaged in sound-based practices through performances, concerts, screenings, and workshops. In 2013 and 2014 he co-organized two editions of Teni Zvuka festival and later in 2017 he curated Swiss Noise festival (in Moscow and Yaroslavl) and in 2018 Mikroton Mikroton (in Kaliningrad, Moscow and St.Petersburg). In 2021 he closed Mikroton and opened TON which focuses on releasing ambient, techno and other forms of electronic music on vinyl and cassettes.

Besides working solo he collaborated with Günter Müller, Christian Müller, Christian Kobi, Tomas Korber, Julien Ottavi, Norbert Möslang, Keith Rowe, Brinstaar, and others.

His recorded sound works have been released by Mikroton, Mikroton Digital, Intonema, Hideous Replica, Copy For Your Records, Untitled Folder, and others.

Selected exhibitions: solo, two person and collaborative

- 2014 Sound performance: *Long Thin Wire Saxophone Electronics*, Sound Art # Alexandrinka, New Stage of Alexandrinsky Theater, St. Petersburg, Russia
- 2013 Sound performance: *Room Sketch: Sonic Sculpture v.02. Automatic system of sound objects*, Prepared Wednesdays, Moscow, Russia
- 2012 Conceptual sound art performance: *Political economy of noise, experimental and improvised music*, (SA)mOst'_06 [[E-Z]], Moscow, Russia

Residencies, grants and fellowships

- 2021 *Reboot*. Lyseleth Basel, Switzerland. Artist In Residence Programme.
Pro Helvetia Moscow, Russia

Speaking engagements and teaching

- 2015 Lecture, *History of electroacoustic improvisation and live electronic music*, Music Of Now Festival, Saint Petersburg, Russia
- 2014 Workshop, *New technologies in contemporary music and art*, Crosscontact, Moscow, Russia
Workshop, *Technological perspectives of media art*, Crosscontact, Moscow, Russia
Workshop, *ppool*, Crosscontact, Moscow, Russia
- 2013 Panel discussion, *Culture of sound / noise / silence*, Winzavod, Moscow, Russia
- 2011 Lecture, *“Sound art: the problems of self-identification, history and modern practices*, MIGZ, Moscow, Russian
Lecture, *Noise and capitalism*, Moscow, Russia

Curatorial and professional activities

- 2021– Curator of electronic music label TON
- 2015– Curator of electronic music label LIEDWART EDITIONS
- 2008–2021 Curator of experimental electronic music label MIKROTON Recordings
- 2018 Curator of MIKROTON MIKROTON Festival | Kaliningrad, Moscow, Saint Petersburg
- 2017 Curator of SWISS NOISE Festival | Moscow, Yaroslavl
- 2013 Curator of MIKROTON LIVE | Concerts Series
Moscow, St. Petersburg, Yaroslavl, Zelenograd, Russia
- 2013–2014 Curator of TENI ZVUKA Festival | A festival for quiet, improvised and experimental music
Moscow, St. Petersburg, Russia
- 2011–2014 Curator of music label LAMINAL, a label for sound art, digital and electronic minimalism
Founder and art director of Contemporary Music Magazine
- 2008–2017 Curator of experimental music label MIKROTON DIGITAL
- 2020 Curator of experimental music label MIDI2

Selected recordings: solo, split and collaborative

- 2021 Periferiya (Kurt Liedwart, Christian Müller, Christian Kobi, Tomas Korber, Mikhail Myasoedov, Boris Shershenkov), *Boundary Scan*, Mikroton Recordings, 2LP
- 2019 Kurt Liedwart x Ken Ganfield x Petr Vrba, *Something Wrong There*, Mikroton Recordings, CD
- 2018 Kurt Liedwart & Petr Vrba, *Punkt*, Mikroton Recordings, CD
Kurt Liedwart x Julien Ottavi x Keith Rowe, *L’Or*, Mikroton Recordings, CD
Günter Müller x Kurt Liedwart x Norbert Möslang, *Ground*, Mikroton Recordings, CD
- 2017 *Tone*, Mikroton Recordings, CD
Mare, Mikroton Recordings, cassette
Kurt Liedwart & Alexei Borisov, *Massive Ground Control*, Zeromoon, digital
Kurt Liedwart & Oleg Makarov, *Surfaces*, Mikroton Digital, digital
Kurt Liedwart / Thanos Chrysakis / Nuno Torres / Ernesto Rodrigues, *Skiagraphía*, Creative Sources, CD
Kurt Liedwart / Ilia Belorukov / Abdul Moimême / Ernesto Rodrigues, *Kletka*, Creative Sources, CD
Kurt Liedwart / Andrey Popovskiy / Martin Taxt, *Hjem*, Mikroton Recordings, CD
- 2016 *1 > 6*, Liedwart Editions, digital

- Kurt Liedwart & Phil Raymond, *Rim*, Mikroton Recordings, CD
 Norbert Möslang / Kurt Liedwart / Ilia Belorukov, *sale_interiora*, Mikroton Recordings, CD
 Kurt Liedwart / Ilia Belorukov, *Sufka*, Mikroton Digital, digital
 Kurt Liedwart & Brinstaar, *Mars Attacks*, Mikroton Digital, digital
 Kurt Liedwart & Sergey Kostyrko, *Wellenfelder*, Mikroton Digital, digital
 2015 *Archival Materials Volume 1*, Mikroton Digital, digital
Archival Materials Volume 2, Mikroton Digital, digital
 Kurt Liedwart & Sergey Kostyrko, *Untitled*, Spina Records, cassette
1971, Liedwart Editions, digital
 2014 Kurt Liedwart, MWton, *Kurt Liedwart / MWton Split*, Spina Records, cassette
 Kurt Liedwart / Ilia Belorukov / Andrey Popovskiy, *Somebody Rattled*,
 Hideous Replica, cassette
 Kurt Liedwart / Ilia Belorukov / Pedro Chambel / Bruno Duplant, *quiet place recomposed*,
 Theme Park, CDr
 Kurt Liedwart / Keith Rowe / Alfredo Costa Monteiro / Ilia Belorukov, *Contour*,
 Mikroton Recordings, CD
 Kurt Liedwart / Keith Rowe / Ilia Belorukov, *Tri*, Intonema, CD
 Kurt Liedwart / Ilia Belorukov / Miguel A. Garcia / Xavier Lopez, *Uropygi*,
 Mikroton Digital, digital
 2013 Kurt Liedwart / Ilia Belorukov, *Vtoroi*, Mikroton Recordings, CD
 Kurt Liedwart / Ilia Belorukov, *Obwod*, Copy For Your Records, CD
 2009 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko /
 Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), *Live At NCCA*,
 Mikroton Digital, digital
 2007 *Do.Set*, Untitled Folder, CDr

Selected recordings: compilations, scores and remixes

- 2018 *Chill Collins: An Ambient Tribute to Phil Collins*, Chill Collins, digital
 2017 *Sound Canvas | Compilation of Sound Art, Minimal and Experimental Music |*
Part 2, Mikroton Digital, digital
*intelkinetix*¹, Eternal Turns, digital
 2014 Kurt Liedwart / Ilia Belorukov, *Mikroton*, Stereo & Video, CD
 Kurt Liedwart / Ilia Belorukov, *Poverty Electronics Vol.1*, Poverty Electronics, digital
 2013 Kurt Liedwart / Ilia Belorukov, *Two Years Of Ilse*, Ilse Records, digital
 2009 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko /
 Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), *Why Record? Life in the*
Age of Digital Performance, Leonardo Music Journal, CD
 2008 *Sound Canvas | Compilation of Sound Art, Minimal and Improvised Music | Part 1*,
 Mikroton Digital, digital
 2007 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko /
 Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin),
Roulette Russe Pour Un Peu De Caviar, Monochrome Vision, CD
 2006 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko /
 Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), *Add Noise At Moscow*
State Museum Of Architecture, Musica Excentrica, digital
Naivno Volume 1, Okean Records, CDr + Book

Selected tours

- 2019 Tour with Billy Roisz, Julien Ottavi and Eryck Abecassis,

- Paris, Nantes (France)
Solo tour in Le Pont (Switzerland), Berlin (Germany), Vienna (Austria),
Prague, Ostrava (Czech Republic)
- 2016 Tour with Ilia Belorukov,
Lisbon, Porto, Coimbra, Parede (Portugal), Pontevedra, Bilbao, Madrid, Barcelona (Spain),
Toulouse, Nantes (France)
- 2015 *Long Thin Wire Saxophone Electronics*, Tour with Ilia Belorukov,
Hamburg, Berlin (Germany), Torun, Poznan, Wroclaw, Sokolowsko (Poland), Vienna (Austria)

Selected festivals

- 2021 Hors Normes, Le Pont, Switzerland
- 2019 Hors Normes, Le Pont, Switzerland
Electropixel #9 Festival, Berlin, Germany
Ostrava Days 2019, Ostrava, Czech Republic
CYFEST 2019, Saint Petersburg, Russia
Epicentroom, Saint Petersburg, Russia
- 2018 Mikroton Mikroten, Moscow, Saint Petersburg, Russia
Noise & Fury 2018, Moscow, Russia
Prepared Environments 2018, Moscow, Russia
- 2017 Sanatorium Dźwięku, Sokołowsko, Poland
Swiss Noise, Moscow, Yaroslavl, Russia
- 2016 Sanatorium Dźwięku, Sokołowsko, Poland
~Tilde 2, Moscow, Russia
- 2015 Noise & Fury 2015, Moscow, Russia
Music Of Now, St. Petersburg, Russia
- 2014 Mikroton Live 3 / Teni Zvuka 2014, Moscow, St. Petersburg, Russia
Der blöde dritte Mittwoch, Vienna, Austria
Crosscontact, Moscow, Russia
- 2013 Mikroton Live 2 / Teni Zvuka 2013, Moscow, St. Petersburg, Russia
Prepared Wednesdays 2013, Moscow, Russia
Noise & Fury 2013, Moscow, Russia
Poetronica 2013, Moscow, Russia
- 2012 System & Chaos, Moscow, Russia
Prepared Wednesdays 2012, Moscow, Russia
Poetronica 2012, Moscow, Russia
- 2011 Prepared Wednesdays 2011, Moscow, Russia
Poetronica 2011, Moscow, Russia
Night of Museums, Moscow, Russia
Teni Zvuka 2011, St. Petersburg, Russia
Noise & Fury 2011, Moscow, Russia
MIGZ, Moscow, Russia
- 2010 Ruby Attack, Moscow, Russia
Prepared Wednesdays 2010, Moscow, Russia
Poetronica 2010, Moscow, Russia
Chaos & System, Moscow, Russia
ALT+E 2010, Moscow Biennale of Young Arts,
Moscow, Russia
- 2009 Ru.Noise, Kiev, Ukraine
Ad Libitum 4, Warsaw, Poland
- 2008 XXII Festival of Contemporary Art, Bryansk, Russian

Love Live Electronic, Moscow, Russia
Noise & Fury 2008, Moscow, Russia
2007 Abracadabra, Moscow, Russia

Press

2017 “Sonic Close-Ups”, Fluid Radio [interview / UK]
2015 “KlingDing | Sendung für aktuelle Musik”, FSK 93,0/101,4mhz
[interview / Germany]
2014 “Clear Spot”, Resonance FM [interview / UK]
“Home music with Dmitry Ukhov”, Radio Culture [interview / Russia]
Stereo & Video Magazine [interview / Russia]
2012 Contemporary Music Magazine [interview / Russia]
freiStil Magazine [interview / Russia]

Selected concert and studio collaborations

Burkhard Beins (Germany / electronics), Iliia Belorukov (Russia / saxophone), Alberto Boccardi (Italy / electronics), Pierre Borel (France / saxophone), Alexei Borisov (Russia / electronics), Thomas Buckner (USA / voice), Gregory Büttner (Germany / electronics), Pedro Chambel (Portugal / electronics), Timothy Daisy (USA / drums), d'incise (Switzerland / electronics), Bruno Duplant (France / electronics), Edyta Fil (Poland / flute), Klaus Filip (Austria / electronics), Miguel A. Garcia (Spain / electronics), Christian Kobi (Switzerland / electronics), Tomas Korber (Switzerland / electronics), Sergey Kostyrko (Russia / electronics), Annette Krebs (Germany / electronics), Dmitry Krotevich (Russia / electronics), Christof Kurzmann (Austria / electronics), Gerard Lebig (Poland / electronics), Hannes Lingens (Germany / percussion), Xavier Lopez (France / electronics), Oleg Makarov (Russia / electronics), Radu Malfatti (Austria / trombone), Alfredo Costa Monteiro (Spain / electronics), Norbert Möslang (Switzerland / electronics), Christian Müller (Switzerland / electronics), Günter Müller (Switzerland / electronics), Mikhail Myasoedov (Russia / electronics), Noid (Austria / cello), Julien Ottavi (France / electronics), Patrick K.-H. (Russia / guitar), Stefano Pilia (Italy / guitar), Andrey Popovskiy (Russia / guitar), Nicola Ratti (Italy / electronics), Phil Raymond (Russia / electronics), Keith Rowe (UK / guitar), Ignaz Schick (Germany / electronics), Boris Shershenkov (Russia / electronics), Piotr Tkacz (Poland / electronics), Birgit Ulher (Germany / trumpet)